

PEPPER/EDDIE
MAMMA MIA!

SCENE: THE BEACH
LIGHTS UP.

TANYA is sunbathing. **PEPPER** is running the beach cocktail-bar and is about to serve **TANYA** something long and smooth. It is obvious throughout the following dialogue that something happened last night between them and that while **PEPPER** is keen to take things further, **TANYA**'s playing the amnesia card.

PEPPER
(POURING COCKTAIL)

Signora. This should tickle your taste-buds.

TANYA
Yes - but will it cure my hangover ?

PEPPER
You should look in the mirror, baby - you've just cured mine.

TANYA
Down, boy. I'm old enough to be your mother.

PEPPER
Well then, you can call me Oedipus.

TANYA GIVES HIM A WITHERING LOOK.

PEPPER
Tanya - why don't we catch up from last night ?

TANYA
I've drawn a veil over last night. Last night never happened.

ALI, LISA, AND EDDIE ENTER ON THE BOAT.

LISA
Pepper - chop, chop. Champagne cocktails all round.

PEPPER
(STILL WITH AN EYE ON TANYA)
There's the bar, help yourself.

ALI
You have to do it - we're guests now.

EDDIE
You just can't find good help these days.

TANYA
(CHECKING HER WATCH)
Good God - three hours to blast-off. Come on, girls,
we've got work to do.

SHE GOES TO COLLECT HER BELONGINGS.

PEPPER
Work ?

TANYA
On my face, sweetie. A little repair and renovation.

PEPPER
You don't mess with a masterpiece.

ALI, LISA, AND EDDIE GROAN.

LISA
Just ignore him, Tanya - he can't help being a prat.

PEPPER
Tanya cannot ignore the chemistry between us.

TANYA
Little boys who play with fire get their fingers burned.